



Kismara Pessatti

contralto

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Highlights

Repertoire

Biography

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Highlights

Opera Roles:

Carmen (Bizet) | Orfeo (Gluck) | Falstaff - Ms. Quickly (Verdi) | Ring des Nibelungen - Erda, Flosshilde, Schwertleite, Grimgerde (Wagner) | Orsini - Lucrezia Borgia (Donizetti) | Fliegender Holländer - Mary (Wagner) | Rosenkavalier - Annina (R. Strauss) | L'Incoronazione di Poppea - Nutrice (Monteverdi) | Pelléas et Melisande - Geneviève (Debussy) | Elektra - 1. Magd (Strauss) | Eugen Onegin - Filipjewna (Tschaikowsky) | Boris Godunov - Amme (Mussorgski) | The Consul - Mother (Menotti) | Le Nozze di Figaro - Marcellina (Mozart) | Zauberflöte - 3. Dame (Mozart) | Les Troyens - Anna (Berlioz) | Mikado - Katisha (Gilbert & Sullivan) | Die Eroberung von Mexiko - Alt Solo (W. Rihm) |

Concerts:

Christmas Oratorio, St. John's Passion, Mass in B-Minor (Bach) | Messiah (Händel) | Stabat Mater (Pergolesi) | Ifigenia en Tracia - José de Nebra | 2nd and 8th Symphony (Mahler) | 1st Symphony (Hartmann) | El Amor Brujo (M. de Falla) | Elias, Walpurgisnacht (Mendelssohn) | Romeo et Juliette (Berlioz) | Faust Szenen (Schumann) | Oedipus Rex (Strawinsky) | Wesendoncklieder (Wagner-Henze) | Missa Solemnis (Beethoven) | Folksongs (L. Berio) | Requiem (Mozart und Verdi) | 2nd and 8th Mahler's Symphony |

Opera Houses, Concert Halls and Festivals:

Gran Teatre del Liceu, Barcelona | Opernhaus Zürich | Berliner Philharmonie | Gran Teatro La Fenice, Venedig | Concertgebouw, Amsterdam | De Doelen, Rotterdam | Royal Festival Hall, London | Bunkamura Orchard Hall, Tokio | Konzerthaus Berlin | Liederhalle Stuttgart | Aalto Oper, Essen | Badisches Staatstheater Karlsruhe | Simon Bolivar Hall, Caracas | Theatro Municipal de São Paulo | Theatro Amazonas, Manaus | Teatro Petruzzelli, Bari | Tonhalle, Zürich | Théâtre de la Ville de Luxembourg | Theatro Municipal do Rio de Janeiro | Essen Philharmonie | Theatre de Caen | Theatre de Saint-Etienne, FR | Schleswig-Holstein Musik Festival | Rheingau Musik Festival | Lucerne Festival - KKL | Wagner

Conductors und Stage Directors:

Nikolaus Harnoncourt | Vladimir Jurowski | Lorin Maazel | Josep Pons | Helmuth Rilling | Marek Janowski | Teodor Currentzis | Vladimir Fedoseyev | Nicolau de Figueiredo | Christoph von Dohnányi | Patrick Fournillier | Nello Santi | Ingo Metzmacher | Paolo Carignani | Thomas Adès | Bertrand de Billy | Rudolf Beck | Markus Stenz | Jonathan Nott | Daniel Harding | Peter Kuhn | Lothar Koenigs | Mathias Foremny | François-Xavier Roth | Stefan Soltesz | Franz Welser-Möst | Jürgen Flimm |

Current and future projects:

Le Nozze di Figaro at the Opera House Cologne (Marcellina) | Dramatic Monolog Cecilia, symphonic work for Contralto by Maury Buchala at the Theatro São Pedro in São Paulo | Solo Tournee in Brazil | Falstaff at the Opera House Bogotá (Ms. Quickly) | Parsifal under Sir Simon Rattle with the Berliner Philharmoniker in Baden-Baden and at the Berliner Philharmonie |

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COMPOSER	WORK	ROLE
Berlioz, H.	Les Troyens	Anna
Bizet, G.	Carmen	Carmen
D'Albert, E.	Tiefland	Rosalia
Debussy, C.	Pelléas et Mélisande	Geneviève
Donizetti, G.	Lucia di Lammermoor	Alisa
	Lucrezia Borgia	Maffio Orsini
Gluck, C.W.	Orfeo	Orfeo
Gomes, C.	Colombo	Mercedes
Gounod, C.	Faust	Marthe Schwertlein
Händel, G. F.	Ottone	Matilda
Menotti, G. C	Der Konsul (auf Deutsch)	Mutter
Monteverdi, C.	Il Ritorno di Ulisse in Patria	Penelope
	L'Incoronazione di Poppea	Nutrice
Mozart, W.A.	Le Nozze di Figaro	Marcellina
	Die Zauberflöte	3. Dame
Mussorgski	Boris Godunov	Amme
Puccini, G.	Suor Angelica	Zia Principessa
	Gianni Schicchi	Zita *
	La Fanciulla del West	Wockle
Rossini, G.	La Pietra del Paragone	Clarice
Saint-Säens, C.	Samson et Dalila	Dalila *

COMPOSER	WORK	ROLE
Schoeck, O.	Penthesilea	Penthesilea *
Schostakowitsch	Lady Macbeth of the Mtsenk District	Axinja
Strauss, R.	Elektra	I. Magd
	Der Rosenkavalier	Annina
	Ariadne auf Naxos	Dryade
	Daphne	Gaea *
Strawinski, I.	Rake's Progress	Mother Goose
Tschaikowski, P. I.	Eugen Onegin	Olga
	Eugen Onegin	Filipjewna
Verdi, G.	Rigoletto	Maddalena
	Falstaff	Ms. Quickly
	Un Ballo in Maschera	Ulrica *
	La Traviata	Annina
Wagner, R.	Fliegende Holländer	Mary
	Das Rheingold	Fricka
	Das Rheingold	Erda
	Das Rheingold	Flosshilde
	Die Walküre	Schwertleite
	Die Walküre	Grimgerde
	Siegfried	Erda
	Götterdämmerung	I. Norn
		Flosshilde

Biography Concert

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COMPOSER	WORK
Bach, J. S.	Weihnachtsoratorium
	Johannes Passion
	Matthäus Passion *
	Messe in H-Moll
	Magnificat
Beethoven, L. van	Missa Solemnis
	9. Sinfonie
Berlioz, H.	Romeo et Juliette
Dvorak, A.	Stabat Mater *
Falla, M. de	El Amor Brujo
	7 Canciones Españolas
Favre C.	Requiem
Fiebig, K.	Vier Liebeslieder
Garcia Lorca, F.	13 Canciones Pop. Españolas
Guastavino, C.	Flores Argentinas
Händel, G. F.	Messiah
Hartmann, K. A.	I. Sinfonie „Versuch eines Requiems“
Kodály, Z.	Te Deum Budávári

COMPOSER	WORK
Mahler, G.	Sinfonie Nr. 2
	Sinfonie Nr. 3 *
	Sinfonie Nr. 8
	Kindertotenlieder
Martin, Frank	In Terra Pax
Mendelssohn, F.	Elias
	Paulus *
	Die erste Walpurgisnacht
Mozart, W. A.	Requiem
Nunes Garcia, J. M.	Laudate Dominum
Pergolesi, G. B.	Stabat Mater
Schumann, R.	Faust Szenen (Marthe / Mangel / Mater Gloriosa / Mulier Samaritana)
Strawinski, I.	Les Noces
	Oedipus Rex (Jokasta)
Szymanowski	Stabat Mater
Verdi, G.	Requiem
Wagner - Henze	Wesendocklieder (Henze's Fassung)

* in preparation

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Kismara Pessatti has a warm and flexible contralto voice. In the last years she has become the Brazilian female singer with the fastest growing international recognition.

Born in Brazil Kismara Pessatti studied acting and singing in her hometown Curitiba. In Berlin she finished her studies at the Academy of Music "Hans Eisler" with Prof. Norma Sharp and Julia Varady, followed by master classes with Alberto Zedda, Thomas Hampson and Francisco Araiza. From 2003 to 2005 she was a member of the international Opera Studio in Zürich's Opera House, being engaged as ensemble member from 2005 to 2008, where she sang among others with Nikolaus Harnoncourt as Nutrice **L'Incoronazione di Poppea** (Monteverdi).

Afterwards she sang the title role in **Orfeo** under Nicolau de Figueiredo and Geneviève in **Pelléas et Mélisande** at the Theatro Municipal in São Paulo. At the Theatro Municipal do Rio de Janeiro she was Neris **Medée** (Cherubini).

Her experience with Russian operas she got with roles such as Filipjewna **Eugene Onegin** (Tchaikovsky), Aksinja **Lady Macbeth of the Mtsensk District** (Shostakovich), Petrowna **The Tsar's Bride** (Rimsky-Korsakov), Mother Goose **Rake's Progress** (Strawinsky) and Amme **Boris Godunov** (Mussorgsky) at the Zürich Opera House, Saint-Etienne (France) Opera and at the Sankt Gallen Theater.

Her Debut with R. Wagner was as Erda **Nibelung's Ring** at the Operahouse in Essen, Germany. At the Wagner Geneva Festival she was Mary **Flying Dutchman**, in Zürich the Contralto Solo in the **Wagner Project** by Hans Neuenfels and on the concert stage of Berliner Philharmonie she has recorded the live CD of Wagner's **Ring** (Flosshilde and Schwertleite) with the Berlin Radio Symphony Orchestra conducted by Marek Janowski. At the Gran Teatro del Liceu in Barcelona Schwertleite **Die Walküre**.

In this season the Artist performed Axinja in **Lady Macbeth von Mzensk** at the Opera House and Marcellina in **Le Nozze di Figaro** at Sankt Gallen. In the past seasons Kismara gave guest performances again at the Opera House Zürich as I. Magd in **Elektra** and as Mary in **Fliegender Holländer**, at the Opera House Cologne as the Contralto Solo in **Eroberung von Mexiko** by W. Rihm (Alejo Pérez / Konwitschny) in a co-produktion with the Salzburger Festspiele and as Filipjewna in **Eugen Onegin** by Tschaikowski in Sankt Gallen. Furthermore gave the singer her Debüts as Maffio Orsini in **Lucrezia Borgia** as well as Juliette in **Romeo et Juliette** (Berlioz) at the Theater Sankt Gallen and was as Mary in **Fliegender Holländer** in Luxembourg and Caen under François-Xavier Roth with the Orchester Les Siècles.

In the season 2013-2014 she gave two Debüts: as Mary in **Fliegender Holländer** at the Wagner Geneva Festival as well as Neris in **Medée** by Cherubini at the Theatro Municipal do Rio de Janeiro. Additionally she was the I. Magd in **Elektra** at Theatro Petruzzelli in Bari and Schwertleite in **Walküre** at the Gran Teatro del Liceu in Barcelona. In the season 2012-2013 she made again Guest performances at the Opernhaus Zürich as Soloist at the Wagner-Project for the Zürcher Festspiele by Hans Neuenfels **Wie ich Welt wurde**. Concertante performances sang Ms. Pessatti as Flosshilde and Schwertleite in Wagners concertante **Ring der Nibelungen** with the Rundfunk-Sinfonieorchester Berlin under Marek Janowski ist the Berliner Philharmonie (live Pentatone CD-recording), in **Frau ohne Schatten** under Vladimir Jurowski at the Concertgebouw Amsterdam and in **Walküre** with the Bamberger Symphonikern at Lucerne Festival. 2009 she gave her Debüt ass **Carmen** with the Bergischen Symphoniker Orchestra in a concertante performance, 2011 as Erda in **Siegfried** and **Rheingold** at the Aalto-Theater Essen under Stefan Soltesz and 2012 at the Theatro Municipal in São Paulo as Geneviève in **Pelléas et Mélisande**, as well in the title role of **Orfeo** by Gluck.

Kismara also had engagements at the Gran Teatro La Fenice as Ist Magd **Elektra** and at the Bunkamura Orchard Hall in Tokyo she performed Annina **Der Rosenkavalier** as well as **La Traviata** under the baton of Franz Welser-Möst. At the Teatro Petruzzelli in Bari and in Zürich she sang Ist Magd **Elektra**. She was Genevieve **Pelléas et Mélisande** (Debussy) and Anna **Les Troyens** (Berlioz) at the Amazonas Opera Festival in Manaus, Brazil. At the Royal Festival Hall in London she gave concert performances as Annina **Der Rosenkavalier** (Welser-Möst) and as Nutrice in **L'incoronazione di Poppea** (Harnoncourt).

In addition to her success on the opera stage the Brazilian Contralto is a concert singer in great demand. She was regularly engaged by Helmuth Rilling for the International Bach Academy. Concerts with Maestro Rilling include J.S. Bach's **Mass in B Minor** in Caracas, **St. John's Passion** in Moscow, **Christmas Oratorio** at Liederhalle Stuttgart, Honegger's **Jeanne d'Arc au bucher** in Caracas, Handel's **Messiah** in Essen, Beethoven's **Missa Solemnis** in Prague, **Elijah** by Felix Mendelssohn Bartholdi in Milan and the **Requiem** by W.A. Mozart in Baden Baden at the award of the Karajan Music Prize to Helmuth Rilling.

Furthermore Kismara Pessatti sang the **Wesendonck Lieder** in Henze's version with the Orchestre de Chambre de Genève at the Wagner Geneva Festival, and debuted at Amsterdam's Concertgebouw with Manuel de Falla's **El amor brujo** and afterwards Hartmann's **Ist. Symphony** under the baton of Markus Stenz. Her projects on the concert stage include Rossini's **Stabat Mater** conducted by Rolf Beck at the Schleswig Holstein Music Festival in Germany, in Bogotá Mahler's **Symphony No. 2** under L. Shambadal and Berio's **Folksongs**. Mahler's **Symphony No. 8** the contralto sang under Lorin Maazel, Peter Kuhn and E. Diemecke in Germany (Duisburg) and Colombia (Bogotá). At Berlin's Konzerthaus she sang the alto solo in Beethoven's **9th Symphony**.

Her career and voice development is framed by several recordings, as **Der Ring des Nibelungen** under Janowski, Hartmann's **Symphony No. I** under Stenz as well as DVDs for the Zürich Opera House (**Rigoletto** and **Tiefland** among others). She has performed with famous musicians and conductors such as Helmuth Rilling, Lorin Maazel, Ralf Weikert, Vladimir Fedoseyev, Franz Welser-Möst, Christoph von Dohnányi, Patrick Fournillier, Nello Santi, Ingo Metzmacher, Thomas Adès, Laurent Campellone, Bertrand de Billy, Vladimir Jurowski, Marek Janowski, Nicolau de Figueiredo, Luiz Fernando Malheiro, Rolf Beck, Markus Stenz and Nikolaus Harnoncourt.

She speaks six languages (Portuguese, German, Spanish, English, Italian and a bit French) and lives in Zürich, Switzerland.

Future projects include **Le Nozze di Figaro** by Mozart at the Opera House Cologne, her Debüt as Ms. Quickly in **Falstaff** by Verdi at the Opera House in Bogotá and the Highlight with **Parsifal** under Sir Simon Rattle with the Berliner Philharmoniker in Baden-Baden and at the Berliner Philharmonie (Blumenmädchen and Stimme aus der Höhe).