

Kismara Pessatti is known for the tenderness and powerfulness of her mezzo-soprano voice. With a solid career in the opera business, she has performed under the baton of great conductors such as Sir Simon Rattle, Nikolaus Harnoncourt, Lorin Maazel, Nello Santi, Vladimir Fedoseyev, Marek Janowski, Vladimir Jurowski, Kirill Petrenko, François Xavier Roth, Markus Stenz and Helmuth Rilling, having shared the stage with colleagues such as Leo Nucci, Jonas Kaufmann, Piotr Beczała, Klaus Florian Vogt, Nina Stemme, Elena Mosuc, Vesselina Kasarova and Waltraud Meier.

Her highlight of the current season is her debut at the Teatro alla Scala di Milano as Brigitta in *Die tote Stadt* by Korngold under the baton of Alan Gilbert.

The mezzo-soprano's expansive repertoire includes the roles of Principessa de Bouillon in Cilea's *Adriana Lecouvreur* and Dalila in Saint-Saëns' *Samson et Dalila*, having played *Carmen* in Germany, Neris in Cherubini's *Médée* in Rio de Janeiro and Maffio Orsini in Donizetti's *Lucrezia Borgia* in Switzerland (St. Gallen). With a formidable warm low range, she has also sung many contralto parts such as Erda (Wagner's *Rheingold* and *Siegfried*) in Essen, Gluck's *Orfeo* and Britten's Oberon (*Midsummer Night's Dream*) in São Paulo, Mary (*Flying Dutchman*) in Luxembourg, Geneva, Bari, Caen and Zurich, Annina (*Rosenkavalier*) in Tokyo, Wesener's Mutter (*Die Soldaten* by Zimmermann) and Contralto Solo (*Die Eroberung von Mexiko* by Rihm) in Cologne, Maddalena in Verdi's *Rigoletto* in Saint-Etienne and Ms. Quickly (*Falstaff*) in Bogotá.

Along her well established career, Ms. Pessatti has collaborated with worldwide well-known orchestras such as Berliner Philharmoniker, Geneva Chamber Orchestra, The Netherlands Radio Philharmonic Orchestra and Berlin Radio Symphony Orchestra, having performed in some of the most important stages in Europe featuring Berliner Philharmonie, Concertgebouw in Amsterdam, Royal Festival Hall in London, Opera House Cologne, Opera House Zurich, Festspielhaus Baden-Baden, Teatro La Fenice in Venice and Teatro del Liceu de Barcelona.

On the concert stage she made a name as well with her debut at the Amsterdam's Concertgebouw, singing *El Amor Brujo* by Falla, followed by the live CD recording of Hartmann's *1st. Symphony*. In Geneva, she sang *Wesendonck Lieder* in Henze's version with the Orchestre de Chambre de Genève, in Hamburg, Rossini's *Stabat Mater* at the Schleswig Holstein Music Festival and, in Bogotá, Berio's *Folksongs*, Mahler's *Symphony No. 2*, Mahler's *Symphony No. 8*, having also presented this masterpiece in Germany (Duisburg) under Lorin Maazel. Recently, at Teatro Solis in Montevideo (Uruguay), she sang Heléne in *Faust et Heléne* by Lili Boulanger, *Rückert Lieder* by Mahler and the first recording of Carlos Estrada's song cycle *Robaiyat*.

The strong collaboration with Helmuth Rilling at the International Bach Academy comprises *St. John's Passion* in Moscow and *Christmas Oratorio* by J. S. Bach at Liederhalle Stuttgart, Honegger's *Jeanne d'Arc au Bûcher* in Caracas, Handel's *Messiah* in Essen, Beethoven's *Missa Solemnis* in Prague and *Elijah* by Mendelssohn in Milan with LaVerdi Orchestra.

Her career and voice development is framed by several recordings, including *Der Ring des Nibelungen* under Janowski, Hartmann's *Symphony No.1* under Stenz among some DVDs for the Zürich Opera House (*Rigoletto* and *Tiefland*).

Italian Brazilian, the international opera singer began her studies in acting and singing in Brazil and finished her graduation at the Academy of Music "Hans Eisler" with Prof. Norma Sharp and Julia Varady in Berlin. Invited to integrate the International Opera Studio at the Zurich Opera House, she later joined the ensemble of that Theater for three seasons.

Fluent in six languages (German, Portuguese, Spanish, English, Italian and French), Kismara Pessatti is a Swiss citizen with residence in Valencia, Spain.